

BVSD World Languages Course Outline

French III

Course Description:

French III reviews basic grammatical structures and continues the study of grammar, vocabulary, and culture. Students further develop skill in reading comprehension, speaking, and writing through short stories, poetry, articles, oral presentations, and written exercises. Students will read one unabridged work.

Course Beliefs:

We believe that our students must be prepared to face the challenges of an increasingly pluralistic society. Acquiring a World Language will equip them to participate in our global community and empower them to meet the challenges of the 21st century:

- **Lifelong Learning** -- The skills required to acquire a World Language are basic to the learning process.
- **Higher Achievement** -- A higher level of skill is demanded of all workers in a global community.
- **Economic Necessity** -- In order to ensure our own future, we must be able to communicate with the rest of the world.
- **Multicultural Perspective** -- World Languages open doors not only to other languages, but also to other cultures, people and lands.

Instructional Strategies:

- Identifying similarities and differences
- Summarizing and notetaking
- Reinforcing effort and recognition
- Homework and Guided Practice
- Nonlinguistic Representations
- Graphic Organizers
- Cooperative Learning Groups
- Providing Feedback
- Generating and testing hypotheses
- Cues, questions, and advance organizers
- Formative & Summative Assessments

Standards:

1. Students communicate in a World Language while demonstrating literacy in all four essential skills:
 - 1.1 *Listening:* Students listen to and derive meaning from a variety of sources.
 - 1.2 *Speaking:* Students speak for a variety of purposes and audiences.
 - 1.3 *Reading:* Students read and derive meaning from a variety of written materials.
 - 1.4 *Writing:* Students write for a variety of purposes and for diverse audiences.
2. Students acquire and use knowledge of other cultures while developing World Language skills.

Adjectives:

- comparative
- superlative
- position
- forms

Articles:

- partitive

Culture:

- Students know and are able to:
- discuss and write about components of the social patterns being studied.
 - use culturally appropriate language and gestures to interact with peers and adults.
 - write in a culturally appropriate manner in learned situations.

Idiomatic Expressions

Prepositions

Pronouns:

- double object

Pronunciation:

- sound discrimination

Key Concepts & Structures

Plus Expansion of Levels II and I Key Concepts

Verbs:

- indicative mood
 - present perfect (*passé composé*)
 - imperfect (*imparfait*)
 - future (*futur simple*)
 - literary present perfect (*passé simple*)
- present conditional mood
- present subjunctive mood
- imperative mood
- past participle mood
 - agreement of past participles

Sentence Structure:

- negatives
- interrogatives
- *si* and *quand* clauses

Student self-assessment:

Based on the **Standards**, **Topics** and **Key Concepts & Structures** listed here, students should ask themselves:

- 1.1 *Listening:* Can I understand French when I hear it?
- 1.2 *Speaking:* Can I speak French with a variety of people?
- 1.3 *Reading:* Can I read a variety of materials in French?
- 1.4 *Writing:* Can I write French for different purposes?
- 2 *Culture:* Can I use my knowledge of French-speaking cultures?

Level I Topics:

1. Alphabet
2. Classroom Objects
3. Clothing
4. Colors
5. Daily Activities
6. Days, Months, Dates & Time
7. Family
8. Foods & Beverages
9. Greetings, Farewells & Personal Information
10. Numbers
11. Places & Locations
12. Seasons & Weather

Level II Topics:

1. Body Parts, Health & Fitness
2. Daily Routines
3. Description of People, Personalities & Nationalities
4. Dining Out
5. Directions
6. Leisure Time
7. School Schedule
8. Shopping
9. Sports
10. Travel & Transportation

Level III Topics:

1. Arts & Entertainment
2. Ecology
3. European Union
4. French-Speaking World
5. House & Home
6. Literature
7. Media & Technology
8. Vacations
9. Weather
10. Plus Expansion of Levels II and I Topics ...

Arts & Entertainment:

- Fashion
- Media
- Music
- ↳ *Connecting Topics:* Literature; Media & Technology
- 🌐 *Culture:* Famous people and trends in Art and Entertainment in the French-speaking world

Ecology:

- The animal, mineral and human worlds
- The environment
- ↳ *Connecting Topics:* French-Speaking World, Literature, Vacations, Weather
- 🌐 *Culture:* Environmentalism; human and animal concerns

European Union:

- Origins of the Union and its members
- Governance and Parliament
- ↳ *Connecting Topics:* French-Speaking World
- 🌐 *Culture:* Impact on France

French-Speaking World:

- Geography
- History
- Introduction to political and social terminology
- Current events and social issues
- Reading/listening/analyzing/discussing a variety of articles in the media
- ↳ *Connecting Topics:* All Topics
- 🌐 *Culture:* Similarities and differences in global perspectives

House & Home:

- Chores and household tools
- Cooking
- Daily routines
- Grocery shopping
- Leisure activities
- ↳ *Connecting Topics:* French-Speaking World; Media & Technology; Vacations
- 🌐 *Culture:* Customs related to extra-curricular activities and sports; manners; meal-time expressions; traditions

French Level III Learning Experiences & Performance Indicators

Using the four skills of **listening, speaking, reading and writing**, students will be able to understand and communicate their knowledge of these topics in the appropriate context of the **culture**.

Literature:

- Introduction to literary terminology
- Reading/analyzing/discussing various genres of literature
- Abridged and unabridged selections
- *Connecting Topics:* Arts & Entertainment; French-Speaking World
- 🌐 *Culture:* Authors, traditions

Media & Technology:

- Traditional print media, e.g. magazines and newspapers
- Traditional audio and visual media, e.g. cinema, television, radio
- Contemporary electronic media, e.g. computers, Internet, podcasts
- ↳ *Connecting Topics:* Arts & Entertainment; French-Speaking World; House & Home; Vacations; Weather
- 🌐 *Culture:* Media access to world events

Vacations:

- Itineraries and reservations
- ↳ *Connecting Topics:* Ecology; French-Speaking World; House & Home; Media & Technology; Weather
- 🌐 *Culture:* Customs related to travel and lodging; seasonal vacation time and destinations

Weather:

- Extreme weather expressions
- ↳ *Connecting Topics:* Ecology; French-Speaking World; Media & Technology; Vacations
- 🌐 *Culture:* Similarities and differences

Plus Expansion of Levels II and I Topics and Key Concepts

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Performance Indicators

Topic	Communication	Culture
Arts and Entertainment	<ul style="list-style-type: none"> Views, interprets, discusses, and critiques fashion, media (including film, art, theatre, television broadcasts, radio), and music. 	<ul style="list-style-type: none"> Identifies famous personalities and trends in Arts and Entertainment in the French-speaking world.
Ecology	<ul style="list-style-type: none"> Exchanges, interprets, and presents information about the animal, mineral, and human worlds. Exchanges, interprets, and presents information and opinions about the importance of the environment and the impact of personal ecological routines. 	<ul style="list-style-type: none"> Describes environmental practices in a French-speaking country. Describes human and animals concerns in a French –speaking country.
European Union	<ul style="list-style-type: none"> Analyzes the origins of the European Union and its members. Explains the governance of France including the role of Parliament. 	<ul style="list-style-type: none"> Analyzes the social, political, and economic impact of government on French culture.
French-Speaking World	<ul style="list-style-type: none"> Describes the geography of French speaking countries. Analyzes the history of France. Exchanges, interprets, and presents information using political and social terminology. Reads, listens, analyzes, and discusses social and political issues using a variety of articles from French-language media sources including magazines, literature, film and the Internet to acquire authentic information. 	<ul style="list-style-type: none"> Examines similarities and differences in global perspectives
House and Home	<ul style="list-style-type: none"> Exchanges, interprets, and presents information about chores and household tools. Identifies, interprets, and exchanges information about cooking in French households. Describes daily routines and explains what they indicate about the French-speaking culture. Describes grocery shopping in French-speaking cultures. Exchanges, interprets, and presents information about leisure activities. 	<ul style="list-style-type: none"> Describes customs related to extra-curricular activities and sports. Describes manners in French-speaking cultures. Describes meal-time expressions. Describes traditions in French-speaking countries.

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Performance Indicators (continued)

Topic	Communication	Culture
Literature	<ul style="list-style-type: none"> • Describes interpret, and presents information using literary terminology. • Reads, analyzes, and discusses various genres of literature. • Reads, analyzes, discusses, and critically analyzes a variety of literary selections from abridged and unabridged selections. 	<ul style="list-style-type: none"> • Identifies famous authors and traditions.
Media and Technology	<ul style="list-style-type: none"> • Views, reads, listens, discusses, and critiques traditional print media including magazines and newspapers. • Views, reads, listens, discusses, and critiques traditional audio and visual media including cinema, television, and radio. • Views, reads, listens, discusses, and critiques from contemporary electronic media including computers, Internet, and podcasts. 	<ul style="list-style-type: none"> • Compares and contrasts cultural practices in media access to world events.
Vacation	<ul style="list-style-type: none"> • Creates an itinerary and makes reservations for future travel experience. 	<ul style="list-style-type: none"> • Describes travel and lodging practices in a French-speaking country. • Describes seasonal vacation times and destinations. • Exchanges, interprets, and presents information using extreme weather expressions.
Weather	<ul style="list-style-type: none"> • Exchanges, interprets, and presents information using extreme weather expressions. 	<ul style="list-style-type: none"> • Describes similarities and differences in weather expressions.

Key Concepts and Structures

- Adjectives: comparative, superlative, position and form
- Double object pronouns
- Indicative mood: *passé composé*, *imparfait*, *future simple*, *passé simple*
- Presents conditional mood
- Presents subjunctive mood
- Imperative mood
- Past participle mood: agreement
- Partitive articles
- Idiomatic expression
- Verbs: “*passé-composé*” *imparfait*, pronominal
- Sentence Structure: negative, interrogative *si* and *quand* clauses
- Prepositions
- Culture