

*BVSD World Languages  
Course Outline*

# French IV

### Course Description:

French IV is taught exclusively in French. It explores topics in advanced composition and conversation, with an emphasis on refining and integrating advanced grammar into daily communication. Emphasis is placed on comprehension as it is spoken by native speakers. Students develop appropriate verbs, structures, vocabulary, idioms and cultural understanding necessary to perform communicative functions at the advanced level.

### Course Beliefs:

We believe that our students must be prepared to face the challenges of an increasingly pluralistic society. Acquiring a World Language will equip them to participate in our global community and empower them to meet the challenges of the 21<sup>st</sup> century:

- **Lifelong Learning** -- The skills required to acquire a World Language are basic to the learning process.
- **Higher Achievement** -- A higher level of skill is demanded of all workers in a global community.
- **Economic Necessity** -- In order to ensure our own future, we must be able to communicate with the rest of the world.
- **Multicultural Perspective** -- World Languages open doors not only to other languages, but also to other cultures, people and lands.

### Instructional Strategies:

- Identifying similarities and differences
- Summarizing and notetaking
- Reinforcing effort and recognition
- Homework and Guided Practice
- Nonlinguistic Representations
- Graphic Organizers
- Cooperative Learning Groups
- Providing Feedback
- Generating and testing hypotheses
- Cues, questions, and advance organizers
- Formative & Summative Assessments

### Standards:

1. Students communicate in a World Language while demonstrating literacy in all four essential skills:
  - 1.1 *Listening*: Students listen to and derive meaning from a variety of sources.
  - 1.2 *Speaking*: Students speak for a variety of purposes and audiences.
  - 1.3 *Reading*: Students read and derive meaning from a variety of written materials.
  - 1.4 *Writing*: Students write for a variety of purposes and for diverse audiences.
2. Students acquire and use knowledge of other cultures while developing World Language skills.

### Clauses:

- *quand*
- *si*

### Pronouns:

- advanced study

### Verbs:

- compound tenses
  - *plus-que-parfait*
  - *passé du subjonctif*
  - *conditionnel passé*
- past infinitive
- present participle
- with prepositions
  - *à*
  - *de*

## Key Concepts & Structures

## Plus expansion of Levels III, II & I Key Concepts

### Culture:

- Students know and are able to ...
- analyze aspects of the cultures being studied such as social and political institutions and laws.
  - function in a culturally appropriate manner, through speaking and writing, in complex social and work situations.
  - research a topic of interest using sources from the cultures being studied.

### Level IV Topics:

1. Arts
2. History
3. Literary Analysis
4. Plus Expansion of Levels III, II and I Topics ...

### Student self-assessment:

Based on the **Standards, Topics and Key Concepts & Structures** listed here, students should ask themselves:

- 1.1 *Listening*: Can I understand French when I hear it?
- 1.2 *Speaking*: Can I speak French with a variety of people?
- 1.3 *Reading*: Can I read a variety of materials in French?
- 1.4 *Writing*: Can I write French for different purposes?
- 2 *Culture*: Can I use my knowledge of French-speaking cultures?

### Level I Topics:

1. Alphabet
2. Classroom Objects
3. Clothing
4. Colors
5. Daily Activities
6. Days, Months, Dates & Time
7. Family
8. Foods & Beverages
9. Greetings, Farewells & Personal Information
10. Numbers
11. Places & Locations
12. Seasons & Weather

### Level II Topics:

1. Body Parts, Health & Fitness
2. Daily Routines
3. Description of People, Personalities & Nationalities
4. Dining Out
5. Directions
6. Leisure Time
7. School Schedule
8. Shopping
9. Sports
10. Travel & Transportation

### Level III Topics:

1. Arts & Entertainment
2. Ecology
3. European Union
4. French-Speaking World
5. House & Home
6. Literature
7. Media & Technology
8. Vacations
9. Weather

**Arts:**

- Arts terminology
- Fine arts
- Visual arts
- Reading/listening/analyzing/discussing

↔ *Connecting Topics: All Topics*

🌐 *Culture: Art as a reflection of diverse French-speaking cultures*

**Literary Analysis:**

- Literary terminology
- Literary texts from the French-speaking world
- Abridged and unabridged texts, *e.g.* novels, plays, short stories
- Reading/listening/analyzing/discussing

↔ *Connecting Topics: All Topics*

🌐 *Culture: Literature as a reflection of the French-speaking world*

## French IV Learning Experiences & Performance Indicators

Using the four skills of **listening, speaking, reading and writing**, students will be able to understand and communicate their knowledge of these topics in the appropriate context of the **culture**.

**History:**

- Political and social terminology
- French history
- French colonialism and its effects
- Reading/listening/analyzing/discussing

↔ *Connecting Topics: All Topics*

🌐 *Culture: The evolution of French culture and its various influences on the French-speaking world*

**Plus Expansion of  
Levels III, II and I  
Topics and Key Concepts**

## French IV Performance Indicators

Topic	Communication	Culture
Arts	<ul style="list-style-type: none"> <li>• Interprets and presents information using arts terminology.</li> <li>• Views, reads, listens, discusses, and critically analyzes the fine arts including popular and classical music, theatre, dance, and film.</li> <li>• Views, reads, listens, discusses, and critically analyzes the visual arts including sculpture, paintings, and architecture.</li> </ul>	<ul style="list-style-type: none"> <li>• Describes how art is a reflection of the French culture, past and present.</li> </ul>
Literary Analysis	<ul style="list-style-type: none"> <li>• Exchanges, interprets, and presents information using literary terminology.</li> <li>• Reads, views, listens, discusses, and critically analyzes literary texts from the French-speaking world.</li> <li>• Reads, views, listens, discusses, and critically analyzes abridged and unabridged texts including novels, plays, and short stories.</li> </ul>	<ul style="list-style-type: none"> <li>• Describes various French-speaking authors, past and presents, and how their literary works reflect perspectives of and contributions to French-speaking culture.</li> </ul>
	<ul style="list-style-type: none"> <li>• Exchanges, interprets, and presents information using political and social terminology.</li> <li>• Analyzes the history of French and its impact on the social, political and economic issues and events.</li> <li>• Analyzes the impact of French colonialism and its past and present influence on the world.</li> <li>• Reads, identifies, and analyzes past and current significant societal, economic, and political issues particular to French-speaking countries.</li> </ul>	<ul style="list-style-type: none"> <li>• Analyzes the evolution of French cultures and its various influences on the French-speaking world</li> </ul>

## Key Concepts and Structures

- Clauses: *si* and *quand*
- Advanced study of pronouns
- Compound tenses of verbs: *plus-que-parfait*, *passé du subjonctif*, *conditionnel passé*,
- Past infinitive
- Presents participle
- Verbs with prepositions *à*, *de*