

## BVSD World Languages Course Outline

# German IV

### Course Description:

German IV is taught exclusively in German. It explores topics in advanced composition and conversation, with an emphasis on refining and integrating advanced grammar into daily communication. Emphasis is placed on comprehension as it is spoken by native speakers. Students develop appropriate verbs, structures, vocabulary, idioms and cultural understanding necessary to perform communicative functions at the advanced level.

### Course Beliefs:

We believe that our students must be prepared to face the challenges of an increasingly pluralistic society. Acquiring a World Language will equip them to participate in our global community and empower them to meet the challenges of the 21<sup>st</sup> century:

- **Lifelong Learning** -- The skills required to acquire a World Language are basic to the learning process.
- **Higher Achievement** -- A higher level of skill is demanded of all workers in a global community.
- **Economic Necessity** -- In order to ensure our own future, we must be able to communicate with the rest of the world.
- **Multicultural Perspective** -- World Languages open doors not only to other languages, but also to other cultures, peoples and lands.

### Instructional Strategies:

- Identifying similarities and differences
- Summarizing and notetaking
- Reinforcing effort and recognition
- Homework and Guided Practice
- Nonlinguistic Representations
- Graphic Organizers
- Cooperative Learning Groups
- Providing Feedback
- Generating and testing hypotheses
- Cues, questions, and advance organizers
- Formative & Summative Assessments

### Standards:

1. Students communicate in a World Language while demonstrating literacy in all four essential skills:
  - 1.1 *Listening*: Students listen to and derive meaning from a variety of sources.
  - 1.2 *Speaking*: Students speak for a variety of purposes and audiences.
  - 1.3 *Reading*: Students read and derive meaning from a variety of written materials.
  - 1.4 *Writing*: Students write for a variety of purposes and for diverse audiences.
2. Students acquire and use knowledge of other cultures while developing World Language skills.

### Advanced Idiomatic Structures

### Indirect Speech

### Verbs:

- subjunctive
- future
- past

### Culture:

- Students know and are able to ...
- analyze aspects of the cultures being studied such as social and political institutions and laws.
  - function in a culturally appropriate manner, through speaking and writing, in complex social and work situations.
  - research a topic of interest using sources from the cultures being studied.

### Plus Expansion of Levels III, II & I Key Concepts

### Key Concepts & Structures

### Student self-assessment:

Based on the **Standards, Topics and Key Concepts and Structures** listed here, students should ask themselves:

- 1.1 *Listening*: Can I understand German when I hear it?
- 1.2 *Speaking*: Can I speak German with a variety of people?
- 1.3 *Reading*: Can I read a variety of materials in German?
- 1.4 *Writing*: Can I write German for different purposes?
- 2 *Culture*: Can I use my knowledge of German-speaking cultures?

### Level III Topics:

1. Arts & Entertainment
2. Careers
3. Current Events & Social Issues in the German-Speaking World
4. Education
5. History of German-Speaking Countries
6. House & Home
7. Literature
8. Media & Technology
9. Vacations

### Level II Topics:

1. Body Parts, Health & Fitness
2. Daily Routines
3. Description of People, Personalities & Nationalities
4. Dining Out
5. Directions
6. Leisure Time
7. School Schedule
8. Shopping
9. Sports
10. Travel & Transportation

### Level I Topics:

1. Alphabet
2. Classroom Objects
3. Clothing
4. Colors
5. Daily Activities
6. Days, Months, Dates & Time
7. Family
8. Foods & Beverages
9. Greetings, Farewells, & Personal Information
10. Numbers
11. Places & Locations
12. Seasons & Weather


### Level IV Topics:

1. Arts
2. History
3. Literary Analysis
4. Plus Expansion of Levels III, II and I Topics ...

**Arts:**

- Arts terminology
- In-depth investigation of artistic movements, *e.g.* Middle Ages, Renaissance, Baroque, Classical, Romantic, Modern
- In-depth investigation of artistic movements in German-speaking countries, *e.g.* Bauhaus, Degenerate Art
- In-depth investigation of individuals, *e.g.* architects, artists, musicians, sculptors
- Reading/listening/analyzing/discussing

 *Connecting Topics:* All Topics

 *Culture:* Famous people, public services, comparison of current and past arts


## German IV Learning Experiences & Performance Indicators

Using the four skills of **listening, speaking, reading and writing**, students will be able to understand and communicate their knowledge of these topics in the appropriate context of the **culture**.

**Literary Analysis:**

- Literary terminology
- Study of increasingly challenging works of different genres of literature, *e.g.* biographies, novels, plays, poetry, short stories
- Reading/listening/analyzing/discussing


 *Connecting Topics:* All Topics

 *Culture:* Literature as a reflection of the German-speaking world

**History:**

- Political and social terminology
- History of Germanic peoples
- World History topics
- Reading/listening/analyzing/discussing

 *Connecting Topics:* All Topics

 *Culture:* Comparison of global perspectives

**Plus Expansion of  
Levels III, II and I  
Topics and Key Concepts**

## German IV

### Performance Indicators

Topic	Communication	Culture
Arts	<ul style="list-style-type: none"> <li>• Interprets and presents information using arts terminology.</li> <li>• Engages in an indepth investigation of artistic movements (e.g., Middle Ages, Renaissance, Baroque, Classical, Romantic, and Modern) and analyzes its impact on German history and culture.</li> <li>• Engages in an indepth investigation of artistic movements in German-speaking countries, e.g., Bauhaus, Degenerate Art and analyzes its impact on German history and culture.</li> <li>• Engages in an indepth investigation of individuals in German-speaking countries, e.g., architects, artists, musicians, sculptors, and analyzes its impact on German history and culture.</li> </ul>	<ul style="list-style-type: none"> <li>• Identifies famous German-speaking musicians, composers, and artists and their impact on culture.</li> <li>• Compares current and past arts in German-speaking cultures.</li> <li>• Identifies the role of public services in the arts.</li> </ul>
Literary Analysis	<ul style="list-style-type: none"> <li>• Exchanges, interprets, and presents information using literary terminology.</li> <li>• Reads, listens, discusses, and critically analyzes increasingly challenging literary works representing a variety of genres including biographies, novels, plays, poetry, and short stories</li> </ul>	<ul style="list-style-type: none"> <li>• Describes the perspectives of German culture as represented in literary works.</li> </ul>
History	<ul style="list-style-type: none"> <li>• Exchanges, interprets, and presents information using political and social terminology.</li> <li>• Analyzes the origins and history of the Germanic peoples.</li> <li>• Reads, identifies, discusses and analyzes current significant economic, societal, and political issues in relationship to German history.</li> </ul>	<ul style="list-style-type: none"> <li>• Compares perspectives and practices of German speaking countries in a global society.</li> </ul>

## Key Concepts and Structures

- Advanced Idiomatic Structures
- Indirect Speech
- Subjunctive (future and past) verbs