

*BVSD World Languages
Course Outline*

Japanese IV

Course Description:

Japanese IV is taught exclusively in Japanese. It explores topics in advanced composition and conversation, with an emphasis on refining and integrating advanced grammar into daily communication. Emphasis will be placed on comprehension as it is spoken by native speakers. Students will develop appropriate verbs, structures, vocabulary, idioms and cultural understanding necessary to perform communicative functions at the advanced level.

Course Beliefs:

We believe that our students must be prepared to face the challenges of an increasingly pluralistic society. Acquiring a World Language will equip them to participate in our global community and empower them to meet the challenges of the 21st century:

- **Lifelong Learning** -- The skills required to acquire a World Language are basic to the learning process.
- **Higher Achievement** -- A higher level of skill is demanded of all workers in a global community.
- **Economic Necessity** -- In order to ensure our own future, we must be able to communicate with the rest of the world.
- **Multicultural Perspective** -- World Languages open doors not only to other languages, but also to other cultures, people and lands.

Instructional Strategies:

- Identifying similarities and differences
- Summarizing and notetaking
- Reinforcing effort and recognition
- Homework and Guided Practice
- Nonlinguistic Representations
- Graphic Organizers
- Cooperative Learning Groups
- Providing Feedback
- Generating and testing hypotheses
- Cues, questions, and advance organizers
- Formative & Summative Assessments

Standards:

1. Students communicate in a World Language while demonstrating literacy in all four essential skills:
 - 1.1 *Listening*: Students listen to and derive meaning from a variety of sources.
 - 1.2 *Speaking*: Students speak for a variety of purposes and audiences.
 - 1.3 *Reading*: Students read and derive meaning from a variety of written materials.
 - 1.4 *Writing*: Students write for a variety of purposes and for diverse audiences.
2. Students acquire and use knowledge of other cultures while developing World Language skills.

Advanced Japanese Word Processing Skills

Compare and Contrast Presentations

Idiomatic Structures:

- Analogy and exemplification: *sou, mitai, rashi*
- Coming to conclusions: *wake*
- Conditional *ba*
- Emotional involvement, emphasis, reminiscing: *mono*
- Honorific and humble forms
- Even though: *no ni*
- Request, purpose, manner: *you*

Plus Expansion of Levels III, II & I Key Concepts

Kanji
- 410 characters
- compounds

Key Concepts & Structures

Culture:

Students know and are able to ...

- analyze aspects of the cultures being studied such as social and political institutions and laws.
- function in a culturally appropriate manner, through speaking and writing, in complex social and work situations.
- research a topic of interest using sources from the cultures being studied.

Student self-assessment:

Based on the **Standards, Topics and Key Concepts and Structures** listed here, students should ask themselves:

- 1.1 *Listening*: Can I understand Japanese when I hear it?
- 1.2 *Speaking*: Can I speak Japanese with a variety of people?
- 1.3 *Reading*: Can I read a variety of materials in Japanese?
- 1.4 *Writing*: Can I write Japanese for different purposes?
- 2 *Culture*: Can I use my knowledge of Japanese-speaking cultures?

Level IV Topics:

1. Ecology
2. Life Span
3. Literary Analysis
4. Mass Media
5. Popular Culture
6. Professions
7. Traditions
8. Travel & Regional Focus
9. Plus Expansion of Levels III, II and I Topics ...

Level III Topics:

1. Arts & Entertainment
2. Extended Family
3. Food & Cuisine
4. Geography & Natural Features
5. House & Home
6. Literature
7. Transportation
8. Vacations

Level II Topics:

1. Body Parts, Health & Fitness
2. Daily Routines
3. Description of People, Personalities & Nationalities
4. Dining Out
5. Directions
6. Leisure Time
7. School Schedule
8. Shopping
9. Sports
10. Travel & Transportation

Level I Topics:

1. Alphabet
2. Classroom Objects
3. Clothing
4. Colors
5. Daily Activities
6. Days, Months, Dates & Time
7. Family
8. Foods & Beverages
9. Greetings, Farewells & Personal Information
10. Numbers
11. Places & Locations
12. Seasons & Weather

Ecology:

- Climate and weather
- Environment
- Wildlife
- ↳ *Connecting Topics:* Travel & Regional Focus
- 🌐 *Culture:* Japanese views on the environment; influence of climate and weather on life in Japan

Mass Media:

- Magazines, newspapers, television
- *Anime* and *Manga*
- Post Office
- Phones and internet
- ↳ *Connecting Topics:* Popular Culture, Professions
- 🌐 *Culture:* Influence of Japanese mass-media on America and other countries; Japanese youth and mass media

Professions:

- Jobs and job descriptions
- Looking for a job
- Applying for a job
- Interviews
- ↳ *Connecting Topics:* Life Span; Mass Media
- 🌐 *Culture:* Company hierarchy; lifetime employment; societal status and professions

Life Span:

- Birth, school life, marriage, careers, death
- Situational language (honorific, humble, polite)
- School systems
- ↳ *Connecting Topics:* Popular Culture, Professions, Traditions
- 🌐 *Culture:* When and how to use situational language; religious rituals (birth, marriage, death, etc.); education, career and social status

Japanese IV Learning Experiences & Performance Indicators

Using the four skills of **listening, speaking, reading and writing**, students will be able to understand and communicate their knowledge of these topics in the appropriate context of the **culture**.

Traditions:

- Kimono
- Rice
- Tea
- “Ways”: *judo, sado, shodo*
- ↳ *Connecting Topics:* Life Span; Literary Analysis
- 🌐 *Culture:* Traditions related to fashion and food; importance of rice and tea

Travel & Regional Focus:

- Regional specialities
- Famous places in Japan
- Regional comparisons
- ↳ *Connecting Topics:* Ecology
- 🌐 *Culture:* Travel and lodging-related customs; regional festivals and important events

Literary Analysis:

- Essays and articles
- Folk stories
- Poetry
- Short stories
- Reading/listening/analyzing/discussing
- ↳ *Connecting Topics:* Traditions
- 🌐 *Culture:* Forms of poetry; folk story origins

Popular Culture:

- Art
- Fashion
- Gaming
- Music
- ↳ *Connecting Topics:* Mass Media, Life Span
- 🌐 *Culture:* Similarities and differences

**Plus Expansion of
Levels III, II and I
Topics and Key Concepts**

Japanese IV

Performance Indicators

Topic	Communication	Culture
Ecology	<ul style="list-style-type: none"> • Exchanges, interprets, and presents information and opinions about the importance of the environment and the impact of personal ecological routines. • Describes climate and weather patterns in Japanese countries. • Engages in conversations, interprets, and presents information about the environment for animals. 	<ul style="list-style-type: none"> • Describes Japanese view on the environment. • Explains the influence of climate and weather on life in Japan.
Life Span	<ul style="list-style-type: none"> • Describes and presents information regarding birth, school life, marriage, careers, and death. • Describes Japanese educational systems and practices including compulsory education and public vs. private schools. • Describes situational language (honorific, humble, polite). 	<ul style="list-style-type: none"> • Explains when and how to use situational language. • Explains religious rituals (birth, marriage, death, etc.). • Describes education, career, and social status.
Literary Analysis	<ul style="list-style-type: none"> • Reads, listens, discusses, and critically analyzes increasingly challenging literary works representing a variety of genres including biographies, novels, plays, poetry, and short stories using literary terminology. 	<ul style="list-style-type: none"> • Describes forms of poetry. • Explains folk story origins.
Mass Media	<ul style="list-style-type: none"> • Reads, listens, discusses, and analyzes information from traditional print media including magazines and newspapers and nonprint media including television. • Reads and interprets Anime and Manga. • Views, listens, discusses, and analyzes information from contemporary electronic media including phones, computers, Internet, and podcasts. • Explains the role of the Post Office in Japan. 	<ul style="list-style-type: none"> • Explains the influence of Japanese mass-media on America and other countries. • Analyzes the impact of mass media on Japanese youth.
Popular Culture	<ul style="list-style-type: none"> • Interprets and presents information using arts terminology. • Views, reads, listens, discusses and critically analyzes Japanese art, fashion, gaming, and music and their contributions to Japanese culture and perspectives. 	<ul style="list-style-type: none"> • Identifies and explains similarities and differences between popular culture in Japan and the US.

Japanese IV

Performance Indicators (continued)

Topic	Communication	Culture
Professions	<ul style="list-style-type: none"> • Describes jobs and job descriptions including the skills needed to be successful in the profession or job. • Describes how Japanese look for jobs, apply for jobs, and interview for jobs. 	<ul style="list-style-type: none"> • Describes company hierarchy in Japanese speaking countries. • Explains lifetime employment. • Describes the attitudes of the Japanese- speaking culture towards different professions at all levels, social status, and accessibility of these professions to all members of the culture.
Traditions	<ul style="list-style-type: none"> • Describes the significance of traditions in Japanese culture: kimono, rice, and tea. • Describes Japanese ways: <i>judo</i>, <i>sado</i>, and <i>shodo</i> 	<ul style="list-style-type: none"> • Explains traditions related to fashion and food. • Explains the significance of rice and tea.
Travel and Regional Focus	<ul style="list-style-type: none"> • Exchanges, interprets, and presents information about regional specialties. • Names famous places in Japan. • Compares regions in Japan. 	<ul style="list-style-type: none"> • Describes travel and lodging related- customs. • Explains the significance of regional festivals and important events.

Key Concepts and Structures

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| <ul style="list-style-type: none"> • Advanced Japanese word processing skills • Compare and contrast presentations • <i>Kanji</i>: 410 characters, compounds • Analogy and exemplification: <i>sou</i>, <i>mitai</i>, <i>rashi</i> • Coming to conclusions: <i>wake</i> | <ul style="list-style-type: none"> • Conditional <i>ba</i> • Emotional involvement, emphasis, reminiscing: <i>mono</i> • Honorific and humble forms • Even though: <i>no ni</i> • Request, purpose, manner: <i>you</i> • Culture |
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