

*BVSD World Languages
Course Outline*

Spanish IV

Course description:

Spanish IV is taught exclusively in Spanish. It explores topics in advanced composition and conversation, with an emphasis on refining and integrating advanced grammar into daily communication. Emphasis is placed on comprehension as it is spoken by native speakers. Students develop appropriate verbs, structures, vocabulary, idioms and cultural understanding necessary to perform communicative functions at the advanced level.

Course beliefs:

We believe that our students must be prepared to face the challenges of an increasingly pluralistic society. Acquiring a World Language will equip them to participate in our global community and empower them to meet the challenges of the 21st century:

- **Lifelong Learning** -- The skills required to acquire a World Language are basic to the learning process.
- **Higher Achievement** -- A higher level of skills is demanded of all workers in a global community.
- **Economic Necessity** -- In order to ensure our own futures, we must be able to communicate with the rest of the world.
- **Multicultural Perspective** -- World Language teachers work to open doors not only to other languages, but also to other cultures, people and lands.

Instructional Strategies:

- Identifying similarities & differences
- Summarizing and notetaking
- Reinforcing effort and recognition
- Homework and Guided Practice
- Nonlinguistic Representations
- Graphic Organizers
- Cooperative Learning Groups
- Providing Feedback
- Generating and testing hypotheses
- Cues, questions, and advance organizers
- Formative & Summative Assessments

Standards:

1. Students communicate in a World Language while demonstrating literacy in all four essential skills:
 - 1.1 *Listening:* Students listen to and derive meaning from a variety of sources.
 - 1.2 *Speaking:* Students speak for a variety of purposes and audiences.
 - 1.3 *Reading:* Students read and derive meaning from a variety of written materials.
 - 1.4 *Writing:* Students write for a variety of purposes and for diverse audiences.
2. Students acquire and use knowledge of other cultures while developing World Language skills.

Reflexive Pronouns:

- in a variety of different contexts

Key Concepts & Structures

Verbs:

- Compound-complex sentences
- Passive voice and impersonal *se*
- Sequences of tenses
- Subjunctive
 - uses of the imperfect
 - perfect tenses
 - with adjectival and adverbial clauses
 - "if" clauses

Culture:

Students know and are able to ...

- analyze aspects of the cultures being studied such as social and political institutions and laws.
- function in a culturally appropriate manner, through speaking and writing, in complex social and work situations.
- research a topic of interest using sources from the cultures being studied.

**Plus Expansion of Levels III, II & I
Key Concepts**

Student self-assessment:

Based on the **Standards, Topics and Key Concepts and Structures** listed here, students should ask themselves:

- 1.1 *Listening:* Can I understand Spanish when I hear it?
- 1.2 *Speaking:* Can I speak Spanish with a variety of people?
- 1.3 *Reading:* Can I read a variety of materials in Spanish?
- 1.4 *Writing:* Can I write Spanish for different purposes?
- 2 *Culture:* Can I use my knowledge of Spanish-speaking cultures?

Level IV Topics:

1. Arts in the Spanish-Speaking World
2. Current Events & Social Issues in the Spanish-Speaking World
3. Literary Analysis
4. Plus Expansion of Levels III, II and I Topics ...

Level III Topics:

1. Arts & Entertainment
2. Body & Health
3. Careers
4. Ecology
5. Extended Family
6. History
7. House & Home
8. Literature
9. Media & Technology

Level II Topics:

1. Body Parts, Health & Fitness
2. Daily Routines
3. Description of People, Personalities & Nationalities
4. Dining Out
5. Directions
6. Leisure Time
7. School Schedule
8. Shopping
9. Sports
10. Travel & Transportation

Level I Topics:

1. Alphabet
2. Classroom Objects
3. Clothing
4. Colors
5. Daily Activities
6. Days, Months, Dates & Time
7. Family
8. Foods & Beverages
9. Greetings, Farewells & Personal Information
10. Numbers
11. Places & Locations
12. Seasons & Weather

Arts in the Spanish-Speaking World:

- Arts terminology
- Fine arts
- Theatre arts
- Visual arts
- Reading/listening/analyzing/discussing

📌 *Connecting Topics:* All Topics

🌐 *Culture:* Art as a reflection of Hispanic culture

Literary Analysis:

- Literary terminology
- Reading/listening/analyzing/discussing a variety of different genres, *e.g.* essays, novels, plays, short stories

📌 *Connecting Topics:* All Topics

🌐 *Culture:* Literature as a reflection of Hispanic culture

Spanish IV Learning Experiences & Performance Indicators

Using the four skills of **listening, speaking, reading and writing**, students will be able to understand and communicate their knowledge of these topics in the appropriate context of the **culture**.

Current Events & Social Issues in the Spanish-Speaking World:

- Political and social terminology
- Reading/listening/analyzing/discussing current events and social issues

📌 *Connecting Topics:* All Topics

🌐 *Culture:* Cultural values and world visions as determinants of political and social events; family structure; creation of borders between countries; political issues of indigenous groups

Plus Expansion of Levels III, II and I Topics and Key Concepts

Spanish IV Performance Indicators

Topic	Communication	Culture
Arts	<ul style="list-style-type: none"> • Interprets and presents information using arts terminology. • Views, reads, listens, discusses and critically analyzes the fine arts (music, dance), the theatre arts (plays), and the visual arts (painting, sculpture for their influence on Spanish culture. 	<ul style="list-style-type: none"> • Describes how the Spanish perspective, past and present, is reflected in the arts.
Literary Analysis	<ul style="list-style-type: none"> • Exchanges, interprets, and presents information using literary terminology. • Reads, listens, discusses, and critically analyzes increasingly challenging literary works representing a variety of genres including biographies, novels, plays, poetry, and short stories. 	<ul style="list-style-type: none"> • Describes the perspectives of Spanish culture, past and present, is represented in literary works.
Current Events and Social Issues in the Spanish-Speaking World	<ul style="list-style-type: none"> • Exchanges, interprets, and presents information using political and social terminology. • Reads, identifies, discusses and analyzes current significant societal and political events and issues. 	<ul style="list-style-type: none"> • Describes cultural values and world visions as determinants of political and social events. • Describes the significance of family structure on Spanish culture. • Describes political issues of indigenous groups. • Describes the political reasons for borders between countries.

Key Concepts and Structures

- Reflexive Pronouns in a variety of different contexts
- Compound-complex verbs
- Passive voice and impersonal se
- Sequences of tenses
- Culture
- Subjunctive verbs: uses of the imperfect
- Subjunctive verbs: perfect tenses
- Subjunctive verbs: with adjectival and adverbial clauses
- Subjunctive verbs: “if” clauses