Reteaching, Relearning, and Reassessing

**Reteaching** is adjusting a repeated delivery of content by addressing an individual student’s learning style, preference, interest, learning rate, and/or readiness.

**Relearning** is the informal and formal process of improving understanding and performance through active participation in the instructional cycle, including seeking and applying teacher feedback, asking questions for clarification, practicing skills, refining content knowledge, and using available resources.

**Reassessing** is the informal and formal process of gathering evidence of student learning after reteaching and relearning; may involve regrading within specific parameters.
### Reteaching/Relearning/Reassessment Examples

<table>
<thead>
<tr>
<th>Reteaching/Relearning Activities</th>
<th>Formative assessments that may be reassessed partially, entirely, or in a different format to collect evidence of learning may include, but are not limited to:</th>
<th>A variety of methods to assess learning include:</th>
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| Feedback on original assessment  | Art – painting, drawing sculpture  
Media – websites, video, CDs, brochures  
Presentations – multimedia presentations, panel discussions, symposia, skits, speeches  
Compositions – graphic, written, spoken, musical, physical, computer programs  
Displays – graphic organizers, concept maps, graphs, tables, charts  
Records – journals, logs  
Quick Writes – brief written assignments to assess understanding  
Projects – research, experiments, investigations  
Reports – written, spoken, multimedia presentations that synthesize concepts  
Essays – extended written assignments in which the audience, purpose, topic, and form are selected by the student or teacher to assess writing or understanding or both  
Quizzes – may include selected response, brief constructed response, and extended response items  
Tests – may include may include selected response, brief constructed response, and extended response items | Homework to evaluate learning  
Participation that demonstrates understanding or skill  
Discussion – Socratic seminars, literature circles, class discussion  
Recitation – singing, playing an instrument, speaking another language  
Simulation – participating in a mock trial or physical demonstration of a science concept  
Construction building a model  
Movement – dancing, team sport  
Procedure – following a process  
Application – using knowledge, skills, or technology in new situations |